

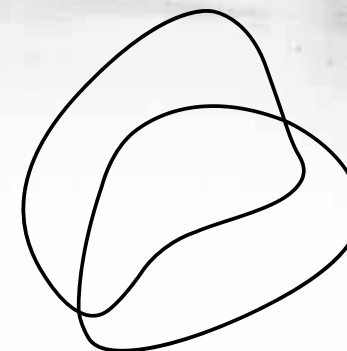
MIDDLESBROUGH
ART WEEKENDER

26 - 29 SEPT 2019

EXHIBITIONS | PERFORMANCES
SCREENINGS | WORKSHOPS | TALKS

Middlesbrough Art Weekender (MAW) is an annual contemporary arts festival that showcases a wide selection of international and local artists across the town of Middlesbrough. With a strong DIY ethos, MAW works in collaboration with artists, galleries and institutions and creates new cultural spaces in slack and empty spaces across the town.

MAW19 promises to be the biggest and most ambitious programme to date, featuring performances, workshops, exhibitions and more. Igniting cultural activity through a 'town takeover', the Weekender asks an eclectic range of local and international artists to give their take on the theme of autonomy, framed by current economic & political realities.



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Find out more about the programme at:

www.middlesbroughartweekender.com

[/middlesbroughartweekender](#) [/middlesbrough.art.weekender](#) [/MAW_weekender](#)

26 - 29 SEPT 2019

A TASTE OF THE TAKE-OVER



THROUGHOUT THE #MAW WEEKENDER...



ADA

Karina Smigla-Bobinski

Opens 26 September as part of MAW19 Opening Event, Middlesbrough Town Hall, free admission

Originally created in 2011, Karina Smigla-Bobinski's 'ADA' has travelled the world, appearing in São Paulo, Liverpool and Berlin – and now, Middlesbrough! The statement piece of MAW19, ADA is an interactive sculpture that visitors can utilise to mark the walls of the gallery space. Installation open to all until 30 September.



Willie Doherty

The Auxiliary Warehouse, 31 Station Street, Middlesbrough, free admission

Born in Derry (Northern Ireland) in 1959, Willie Doherty is a photographer and video & installation artist. Twice nominated for the Turner Prize, Doherty's practice has evolved from early black-and-white photographs of his hometown to film installations. MAW19 features a poignant selection of Doherty's photographic works that reflect the festival's theme of 'Autonomy'.



The Creek Documentary

29 September, 2pm

Middlesbrough Institute of Modern Art, free admission

The Creek documentary tells the story of a community of fishermen and their families who built a series of boat-houses and cabins on the north bank of Greatham Creek at the turn of the 20th century, that was eventually abandoned in the early 1980's. Through interviews with former residents, photographer Ian Macdonald has produced a significant body of work which includes archive photographs and location filming. The Creek presents a deeply engaging, moving and thought provoking film about a unique community that flourished there for nearly a century. Ultimately, the film is an affirming celebration of a way of life in a self-built arcadia.

Tees Valley Screen Artist Residencies

Venue TBC, free admission

This year, MAW have collaborated with Tees Valley Screen (Northern Film + Media), to host two artist residencies. During the Weekender, Lisa Lovebucket and Alyson Agar & Nick John Williams will show their works in progress that they have developed with Middlesbrough-based AI company Vlogbase.



Workshops

2 - 12 September

Crown Street Art Gallery, Darlington, free admission

Lady Kitt is our artist-in-residence with Creative Darlington. Based in the Crown Street Art Gallery, Kitt is producing a community-devised work, 'Darlo to Boro is Our Grand Tour...'. Members of the public can contribute their memories, thoughts, images and stories of Darlington (real and imagined!) by dropping in on the following dates in September:

| | |
|-----------|------------|
| Mon 2nd | 3pm - 6pm |
| Wed 4th | 10am - 1pm |
| Mon 9th | 10am - 1pm |
| Wed 11th | 10am - 1pm |
| Thur 12th | 10am - 1pm |

NE Open Call

A central feature of MAW, the North East Open Call is back, in partnership with Middlesbrough Institute of Modern Art. With contributions from artists from or based in the North East of England, local artworks will be exhibited and performed throughout the Weekender.

ALSO LOOK OUT FOR:

Platform A Gallery's autonomous programming & pop-up exhibition. Middlesbrough Railway Station

Artist collective Hun and AMPT present a night of music and art to promote mental health awareness. 27 Sept, Basecamp